

The cover features a grid background with several ECG waveforms. A prominent red line runs vertically down the right side of the grid, separating the waveform area from the text area. The waveforms are blue and show various patterns, including a regular rhythm and a more irregular one.

FIFTH EDITION

THE
ECG
IN PRACTICE

John R. Hampton

With a contribution by
David Adlam

CHURCHILL
LIVINGSTONE
ELSEVIER